

Musical Journey

Recital

Violin

Lydia Svyatlovskaya
Vladimir Petrov

Piano

Olga Dashevskaya





*This performance is made possible through
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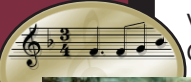
August 14, 2008
Winter Park, Colorado

Lydia Svyatlovskaya





Lydia, a native of Leningrad (now St. Petersburg), graduated from the Special Music School for Gifted Children in Leningrad and then entered the Moscow Conservatory. Among her teachers was world-renowned violinist Leonid Kogan. In 1976 Lydia was awarded Second Prize at the "Concertino Praga" competition in Czechoslovakia. Her solo appearances with orchestras include Moscow Orchestra of Chamber Music, USSR State Chamber Orchestra, Moscow Radio Symphony in Russia, Symphony Orchestra of the Winnipeg Royal Ballet (Canada), Evergreen Chamber Orchestra, and Colorado Springs Philharmonic (Colorado). She has given numerous solo and chamber music recitals in Europe and the United States. Lydia has worked with such renowned musicians as L. Pavarotti, J. Careras, I. Perlman, P. Zukerman, Yo-Yo-Ma, I. Oistrakh, and E. Kissin, among others.

Vladimir Petrov



Vladimir, a native of Krasnodar in southern Russia, graduated from Gnessin Music Institute in Moscow with a Master of Music degree. He has performed with every significant orchestra in Moscow, including the USSR State Symphony, USSR State Chamber Orchestra, and Moscow Philharmonic. As associate principal violin with the Moscow Radio Symphony, he toured around the world including Japan, Germany, Korea, Italy, France, Spain, Great Britain, Greece, Canada, Switzerland, Holland and Austria. While in Moscow, he taught at the Moscow Music School and now he brings his love of pedagogy to the Denver musical community. His students have been scholarship recipients and have continued their studies at renowned colleges in both Russia and the United States. Vladimir has performed with the Colorado Springs Philharmonic and the Colorado Symphony.

Olga Dashevskaya



A native of Ukraine in the former Soviet Union, Olga Dashevskaya gave her first public concert at the age of eight. Olga graduated from the Kharkov State Conservatory with Honors and received Master's degrees in piano and music history. She began her professional music career in Moscow as an editor of music programs at the Moscow State Philharmonic and State Publishers "Muzica." She published numerous articles on musical history, produced music radio programs, and gave lecture-recitals. Since moving to the United States in 1990, Olga has given numerous solo recitals and lectures, performed with various symphony orchestras and successfully collaborated with noted vocalists and instrumentalists. She teaches in her own music studio and is an adjunct professor of piano, theory and music history at Red Rocks Community College in Lakewood, Colorado.

The Program

Antonio Vivaldi

Concerto for two violins and piano op. 3, no. 5 in A Major; three movements (*Allegro, Largo, and Allegro*)
Performed by V. P., L. S. and O. D.

Wolfgang Mozart

Sonata for violin and piano K 304 in E Minor; two movements (*Allegro and Menuetto*)
Performed by V. P. and O. D.

Joseph Achron

Hebrew Melody for violin and piano
Performed by V. P. and O. D.

Pablo de Sarasate

Zigeunerweisen op. 20, no. 1 for violin and piano
Performed by V. P. and O. D.

Intermission

Giuseppe Tartini

Sonata for violin and piano "Le trille du diable"
Performed by L. S. and O. D.

Claude Debussy

Sonata for violin and piano G Minor in three movements (*Allegro Vivo, Fantasque et Leger, and Tres Anime*)
Performed by L. S. and O. D.

Claude Debussy / Joshua Heifetz

Beau Soir *Performed by L. S. and O. D.*

Dmitri Shostakovich

Jazz Suite for the Orchestra in violin and piano reduction by M. Gluzman (*Waltz, Polka and Foxtrot*)
Performed by L. S. and O. D.

Pablo de Sarasate

Navarra for two violins and piano.
Performed by V. P., L. S. and O. D.