DuoClassica invites Lydia Sviatlovskaya, violin and Olga Dashevskaia, piano on Tuesday, May 12, 2015 at 6:00 PM at Friedhoff Hall, Green Center, Colorado School of Mines, 924 16th Street, Golden, Colorado 80401.

**Lydia Sviatlovskaya**

Lydia Sviatlovskaya, a native of Leningrad (now St. Petersburg), graduated from the Special Music School for Gifted Children in Leningrad and then entered the Moscow Conservatory. Among her teachers was world-renowned violinist Leonid Kogan. Lydia was awarded Second Prize at the “Concertino Prague” Competition in Czechoslovakia.

Her solo appearances with orchestras include the Moscow Orchestra of Chamber Music, USSR State Chamber Orchestra, Moscow Radio Symphony, Winnipeg Royal Ballet, Central City Opera Festival Orchestra, Evergreen Chamber Orchestra, Mercury Ensemble Chamber Orchestra, Vail International Dance Festival and Colorado Springs Philharmonic Orchestra.

She has given numerous solo and chamber music recitals in Europe and the United States. Lydia is currently Concertmaster of the Colorado Ballet Orchestra and Associate Concertmaster of Colorado Springs Philharmonic Orchestra. Lydia has a private teaching studio in Denver.

**Olga Dashevskaya**

A native of Ukraine in the former Soviet Union, Olga Dashevskaya gave her first public concert at the age of eight. Olga graduated from the Kharkov State Conservatory with Honors and received Master’s degrees in piano and music history.

She began her professional music career in Moscow as an editor of music programs at the Moscow State Philharmonic and State Publishers “Music.” She published articles on musical history, produced music radio programs, and gave lecture-recitals. Since moving to the United States in 1990, Olga has given numerous solo recitals and lectures, performed with various symphony orchestras, and collaborated with noted vocalists and instrumentalists.

She runs her own music school and is a professor of piano, theory and music history at Red Rocks Community College in Lakewood, Colorado.

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**L. van Beethoven (1770 - 1827)**

*Sonata for piano and violin F major, “Spring”, Op. 24*

I. Allegro  
II. Adagio  
III. Scherzo  
IV. Rondo

**J. Brahms (1833-1897)**

I. Contemplation  
II. Scherzo

**S. Prokofiev (1891-1953)**

*Three pieces from Cinderella*

I. Waltz  
II. Gavotte  
III. Mazurka

**N. A Rimsky-Korsakov (1844-1908)**

*Fantasy for violin and piano on the themes from Opera Golden Cockerel*